

Evaluation Marking Criteria

Word Limit: 500 -1000 words

Task: You are to write a diary entry or internal reflection, in Oscar Wilde's voice, keeping in mind your chosen topic focus and your answers from your completed worksheets.

Important Aspects You Should Consider:

- Voice – Remember you are writing as if you were Oscar Wilde, in his first person perspective.
- Topic Focus – Your chosen time period and the events that occurred.
- Worksheet – Your answers should play a part in guiding your written work.
- Style – Write in a style appropriate for a diary entry/reflection.

NAME:

TEACHER'S NAME:

MARKING CRITERIA					
	A	B	C	D	E
Content Knowledge	Student shows exemplary evidence of understanding of the questions stipulated in the worksheets in their writing.	Student shows moderate evidence of understanding of the questions stipulated in the worksheets in their writing.	Student shows basic evidence of understanding of the questions stipulated in the worksheets in their writing.	Student shows little evidence of answering questions stipulated in the worksheets in their writing.	Student shows no evidence of understanding or knowledge of the questions, stipulated in the worksheets, in their writing.
Grammar and Spelling	Work contains no misspellings and/or grammatical errors.	Work contains no more than two misspellings and/or grammatical errors.	Work contains three misspellings and/or grammatical errors.	Work contains four misspellings and/or grammatical errors.	Work contains five or more misspellings and/or grammatical errors.
Topic Focus	The chosen topic is clear in the work, although it may or may not be explicitly stated.	The chosen topic is generally clear in the work, although it may not be explicitly stated.	The chosen topic may be vague in the work.	The chosen topic is unclear or confusing in the work.	The chosen topic is incomprehensible in the work and/or no work has been produced at all.

Vocabulary	Student exhibits skilful use of vocabulary that is precise and purposeful and complementary to the work.	Student exhibits reasonable use of vocabulary that is precise and purposeful.	Student exhibits minimal use of effective vocabulary.	Student's work lacks use of effective vocabulary.	Student makes use of no vocabulary/ no submission of work.
	Work adheres to the word limit between 500 and 1000 words.	Work goes twenty-five words over or under the word limit of between 500 and 1000 words.	Work is fifty words over or under the word limit of between 500 and 1000 words.	Work is 100 words over or under the word limit of between 500 and 1000 words.	Work is more than 100 words over or under the word limit between 500 and 1000 words/ no submission of work.
	Student thoroughly understands and writes in a manner suitable for a diary entry or reflection.	Student shows a reasonable understanding of the style and writes in a manner appropriate for a diary entry or reflection.	Student shows little understanding of the style and writes in a manner appropriate for a diary entry or reflection.	Student shows a poor level of understanding of the style and writes in a manner inappropriate for a diary entry or reflection.	Student does not show any understanding of style and does not write in a manner appropriate for a diary entry or reflection/ no submission of work.
	Student shows a wonderful understanding in employing the voice of Oscar Wilde, and uses a suitable tone, vocabulary and prose.	Student shows an appropriate understanding in employing the voice of Oscar Wilde, and uses a suitable tone, vocabulary and prose.	Student shows little understanding in employing the voice of Oscar Wilde.	Student shows little or no understanding in employing the voice of Oscar Wilde, and inappropriate tone, vocabulary and prose.	No submission of work.
Overall Mark					

TEACHER COMMENTS: